

(short) Curriculum Vitae:

George SIFIANOS

Born in Greece in 1952, he studied Painting, Animation and Philosophy. (Fine Art school in Athens, CFT-Gobelins and Sorbonne in Paris). In 1988 he has obtained a doctorate with a thesis on "Language and Esthetics of the Animation Cinema".

Films: "Petrochemicals, the Cathedrals of the Desert" full-length documentary, "Smile", "Scent of city", "Tutu" and "C'est MÔa (-ego-)" short films of animation. First price of the festival of Salonique in 1981, Special Mention in Auch in 2001, nomination at the "Lutins du court-métrage" in 2002, many selections, as in Mostra of Venice in 1995.

Animator, Film Director, he writes on the cinema of animation which he teaches in ENSAD since 1995. He participated in various juries of animation festivals. He is also involved in the Visual Arts,

(long) Curriculum Vitae:

Name:	George SIFIANOS
Place of birth:	Chania, Crete, Greece
Date of birth:	1952
Nationality:	Greek
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Languages:	Greek, French (excellent), English (fluent)

EDUCATION

1976: M.A. (Ptychio) of the National School of Fine Arts of Athens (Painting, and Stage-Designing)
1982: Certificate in "FILM ANIMATION" from the "Centre de Formation Technologique" of the C.C.I.P. (CFT Gobelins, Paris).
1988: Ph.D. (New Type) from the University of Paris 1, Pantheon - Sorbonne.
Thesis title: "LANGUAGE AND AESTHETICS OF THE ANIMATION CINEMA".

PROFESSIONAL EXPERIENCE

Cinema of Animation:

In my capacity as Animator:

Film "THE VISIT" by Alain Monclin; animated sequence of film "MERLEBACH OR THE MALEDICTION OF THE FEATHERS" by Marc Thomas;

Episodes: "THE SORCIERE" and "ICARE" of the series CINE-SI, film "TALES OF THE NIGHT" by Michel Ocelot;

two films "ADVENTURES OF TUTU" by Pascal Dalet;

film "ALICE" by Nicolas Bellanger (Several prizes);

film "PEDRO" by Igor Leon (Prize of the UESCA);

Advertisement "EQUILIBRANCE" etc.

In my capacity as Director and Animator:

Films "SMILE" (2'), "SCENT OF CITY" (8.30"), "TUTU" (27')

In Charge of the Studio of Trans-Europe-Film Animation (1996-2000)

Live Action Cinema:

Direction of the full-length documentary "PETROCHEMICALS, THE CATHEDRALS OF THE DESERT", Participation in the production of many films in the capacity of assistant of production, assistant art director and art director .

Teaching experience: (teaching of the cinema of animation)

Part-time lecturer at the University of Paris VIII (1992 - 1995).

Professor in the CFT Gobelins (Aesthetics of the Cinema of Animation) (1995 - 96).

Professor in the FEMIS (1994-2004).

Invited Professor to the "National Institute of Design" in Ahmedabad in India (2001).

Professor and Coordinator of Studies in the Cinema of Animation, at ENSAD (Ecole Nationale Supérieure des Arts Décoratifs) in Paris (1994-the present).

FILMOGRAPHY

"SMILE" (1974), short animated film.

"PETROCHEMICALS, THE CATHEDRALS OF THE DESERT" (1981) full-length documentary.

"SCENT OF CITY" (1994) short animated film.

"TUTU" (2001) short animated film,

"C'EST MÔA" (2007) short animated film

"PARIS-LONDON" short animated film in preparation.

VISUAL ARTS

Work in the field of Visual arts since 1980.

Exhibitions: Gallery Iléana Tounda, Athens (1991); University Paris I Pantheon-Sorbonne (1992); "86, rue d' Amsterdam" (1993) "FOURNOS" Athens (1994); Brétigny- sur-Orge Arts Centre (1994), Company "ENTRACTE" (1994); House of Europe, Paris (1994), Zagreb (1996); Rethymnon Crete (1996); Large paper Pyramid (Project 2000)

DISTINCTIONS

First Prize of the Film Festival of Thessaloniki in 1981 for "PETROCHEMICALS, THE CATHEDRALS OF THE DESERT", more than 20 selections for "SCENT OF CITY": Mostra of Venice, Annecy, Zagreb, Montreal, Melbourne, Stuttgart etc. Special Mention of the Jury, "Rare Object" for "TUTU" in the festival of Auch 2001, nomination to the " Lutins du Court Métrage " France 2002, several selections.

PUBLICATIONS

Since 1980, many articles concerning the Cinema of Animation, mainly in the journals: *Banc-Titre*, *Othoni*, *CinémAction*, *Positif*, *Animation Journal*.

Research Project in progress: "LOOKING FOR A CINEMA CLOSE TO THE MENTAL REPRESENTATIONS"

OTHER ACTIVITIES

Member of the Selection Committee of the International Festival of the Cinema of Animation of Antibes Juan-le-Pins (1985), of the International Festival of the Cinema of Animation of Zagreb (1994), of the CICDAF in China (2005), and International Animation Festival of Hiroshima (2006).

Member of the Jury of FIPRESCI of the International Festival of the Cinema of Animation in Zagreb (1990) and Annecy (1991).

Member of the Jury of the Festival of Evreux (1997), Espinho (1998), Casteli Animati (2003), Chiavari (2004), Anifest of Tchecq Republic (2005) and Wissembourg (2005). Member of Board of the International Festival of the Cinema of Animation of Annecy and the International Meetings 10/10.

Founding member of CARTOON (European Association of Animated films).